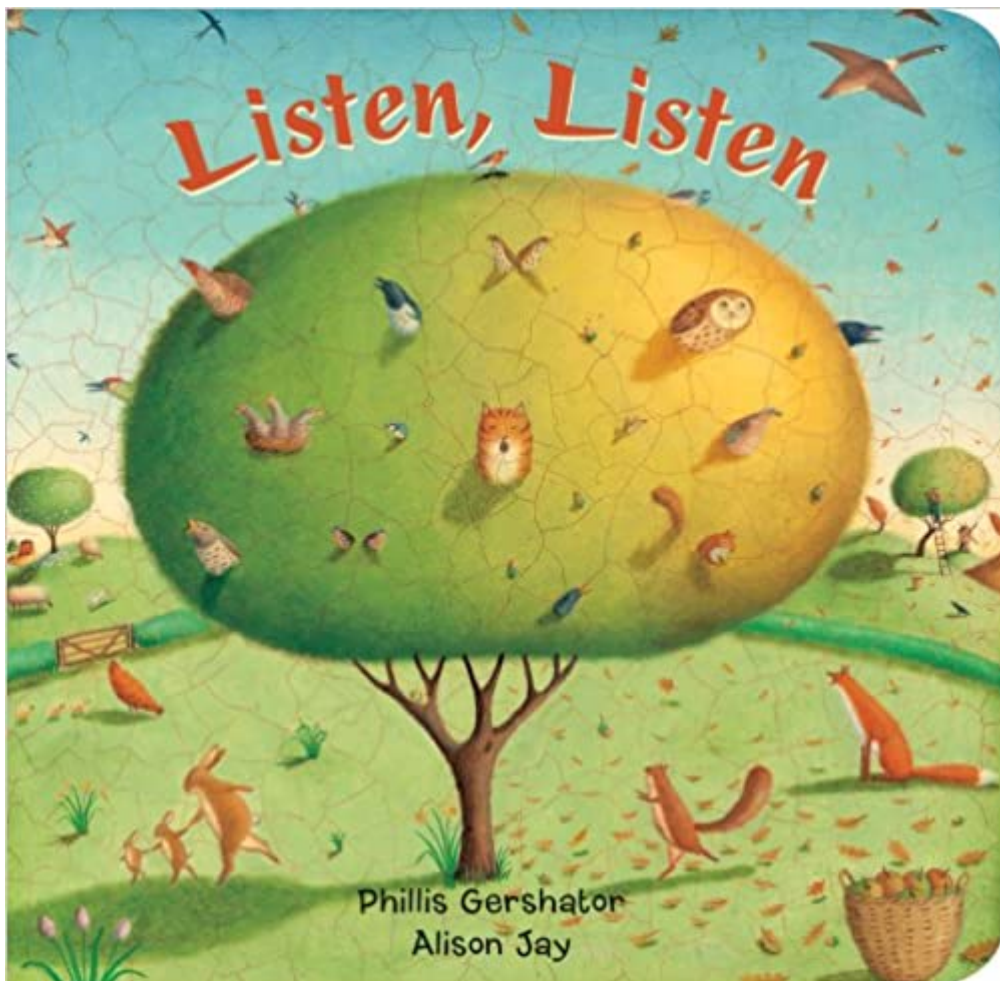


The book was found

Listen, Listen LB



Synopsis

Phillis Gershator's rhythmic verse and Alison Jay's intricate images come together beautifully to celebrate the sounds of the seasons, from summer to autumn, and winter to spring.

Book Information

Board book: 32 pages

Publisher: Barefoot Books; Brdbk edition (September 1, 2008)

Language: English

ISBN-10: 1846862019

ISBN-13: 978-1846862014

Product Dimensions: 1 x 8.8 x 8.5 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 43 customer reviews

Best Sellers Rank: #56,469 in Books (See Top 100 in Books) #48 in Books > Children's Books > Early Learning > Basic Concepts > Seasons #54 in Books > Children's Books > Early Learning > Basic Concepts > Sounds #77 in Books > Children's Books > Early Learning > Basic Concepts > Sense & Sensation

Age Range: 2 - 4 years

Grade Level: Preschool and up

Customer Reviews

In this ode to the seasons, the sights and sounds of a picturesque country village are artfully evoked. Under the summer sun, 'Leaves rustle, hammocks sway. Splish, splash, children play.' In autumn, 'Pumpkins ripen, quick, quick. Apples, corn pick, pick.' During winter, 'Crunch, crunch, boots clomp. Grown-ups shovel, children romp./Skaters spin, skiers glide. Zip, zoom, slip, slide.' When spring arrives, 'Pop, pop, bulbs sprout. Leaves grow, flowers shout.' Jay's crackled-varnish paintings have a nostalgic, folk-art quality. The rhyming, onomatopoeic text wraps around the busy scenes, and the words and art together provide a smooth transition between the seasons: 'summer's gone' is illustrated with a swarm of insects buzzing off the page. An appended 'can you see' game encourages close examination of the changing landscapes. Children will be inspired to 'listen, listen' in their own environments. --School Library Journal Jay's stylized pictures, with the texture of ancient frescos, are a window into a world in which the buzz of an insect and the whoosh of the wind lend surprising emotion. Illustrations filled with snowmen, anthropomorphized animals, and people running through a leaf-swept field will make children long to discover what is just over a

hill or around the next bend. Capturing a summer idyll reading in a hammock with the same care as a warm evening by the fireplace, Jay invests each image with both joy and melancholy. This jewel of a book will draw children back again and again. --Booklist, STARRED REVIEW
In this ode to the seasons, the sights and sounds of a picturesque country village are artfully evoked. Under the summer sun, 'Leaves rustle, hammocks sway. Splish, splash, children play.' In autumn, 'Pumpkins ripen, quick, quick. Apples, corn pick, pick.' During winter, 'Crunch, crunch, boots clomp. Grown-ups shovel, children romp./Skaters spin, skiers glide. Zip, zoom, slip, slide.' When spring arrives, 'Pop, pop, bulbs sprout. Leaves grow, flowers shout.' Jay's crackled-varnish paintings have a nostalgic, folk-art quality. The rhyming, onomatopoeic text wraps around the busy scenes, and the words and art together provide a smooth transition between the seasons: 'summer's gone' is illustrated with a swarm of insects buzzing off the page. An appended 'can you see' game encourages close examination of the changing landscapes. Children will be inspired to 'listen, listen' in their own environments. --School Library Journal

Phillis Gershator has written more than twenty-five books for children. She has worked as a children's librarian and enjoys cooking, gardening, and especially reading. Phillis lives in the US Virgin Islands with her husband and frequent co-author, David. This is her first project with Barefoot Books. Alison Jay lives and works in London. A graduate in illustration from the London College of Printing, Alison has been illustrating children's books for over a decade. To create her unique style, she uses alkyd oil paint on paper with a crackling varnish, which gives her illustrations an antique, nostalgic quality. This is Alison's second project for Barefoot Books, following *I Took the Moon for a Walk* (9781841486116). --This text refers to the Hardcover edition.

We are on our second copy of this book and enjoy it just as much as ever. The book has so many layers to it that it has held my kids' interest for years. Initially, they love the sound of the words- the buzzing, chirping and generally liveliness of creatures in the book. Later down the line they ask questions about the pictures and the seasons. It can also be a great way to incorporate counting. Overall, it is a great children's book. Think ages 2-5.

I wish that all children's books were written and illustrated as beautifully as this book. Let's start with the artwork. Alison Jay's charming, folksy illustrations are gorgeous and her attention to detail creates new depths of interest. The landscapes in the book are all intertwined and one of my favorite things about the book is looking for the common elements from page to page. I find new

details almost every time we read the book, which is currently every night as it is my 10 month old son's favorite. I think my current favorite picture is the one where summer is gone and the insects are leaving, most with tiny bags and suitcases. Just adorable. Phyllis Gershator's text is enchanting. The repeated structure as you move from one season to the next and the plethora of sound words make this fun to read aloud and invite the reader to make the sounds as you read. My son particularly likes the insect sounds of chirping, buzzing, whirring and churring. My favorite text is in the winter section, when Gershator describes a snowy evening with the following: "Shh, shh, snowy night. Snow sparkles, white, bright." The rhymes are wonderful and flowing and make this a delightful book to return to night after night. The board book itself is very durable, although after months and months of being chewed by a teething baby I will probably have to replace it at some point, which I will gladly do. I highly recommend this book to anyone with small children.

great book! this is our second one since the first got torn up from overuse

Very cute book the illustrations are excellent. This illustrator is fantastic and quite smart. Very good book for language development especially because there's so much information in the illustrations.

I bought this book after being so impressed by *I Took The Moon For a Walk*. My 1.5 year old didn't take to it till he became interested in bugs and now like they identify all the bugs in the book. I like they rhyming story line too, makes it perfect for before bed.

My 4 yr old has loved this book since he was 18 months; it's a favorite in our house! I highly recommend this for boys and girls alike. I love Allison Jay's illustrations and Gershator did a great job writing. It's rhythmic and poetic with fun sounds that made my son laugh out loud every time we read it when he was little. Fun for me too!

This is one of my favorite children's books. We received the hardback version as a gift when my older son was one, and I loved it so much that I ordered the board book for my younger son. Both my children love the detailed pictures, and I love the rhyming and seasons. We have a couple other books with the same illustrator, and they like those books as well. But this is definitely my favorite. I highly recommend this book.

I bought this book for my 18 month daughter and she absolutely loves it! It's a bedtime story staple

in our house. The illustrations are gorgeous and the story does a wonderful job highlighting each season. The rhythmic words and sounds paired with the pictures makes this book totally captivating. It's a great way to introduce children to the seasons. At the end of the book each season is shown along with 10-12 words for items found in the picture of each season. My daughter loves trying to find the items in the pictures. We love this book!

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